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VIOLONCELLO.

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VIOLONCELLO.

## LEGENDE.

*Andantino sostenuto.*

Joseph Hollman.

*mf*

*dolce*

*1*

*pizz.*

*cédez un peu*

*f a tempo*

*arco*

*pizz.*

*arco*

*p*

*f*

*p*

*doux*

VIOLONCELLO.

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## PIZZICATI.

VIOLONCELLO.

*Allegretto moderato.*

Joseph Hollman.

*pizz.*  
*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*Même mouvement.*  
*arco*  
*mf bien chanté*

VIOLONCELLO.

5

Violoncello musical score page 5. The score consists of ten staves of music. The first staff begins with a C-clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, followed by a *cresc.* marking. The second staff continues the melody with a *avec beaucoup d'expression.* instruction. The third staff starts with a *pizz.* marking and a *mf* dynamic, followed by a *cresc.* marking and another *mf* marking. The fourth staff features a *f* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff begins with a *mf* dynamic. The seventh staff continues with a *mf* dynamic. The eighth staff features a *f* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff begins with a *mf* dynamic and ends with a double bar line.

## AUBADE.

VIOLONCELLO.

Joseph Hollman.

*Allegro.*  
*pizz.*  
*f*

*poco rit.*  
*a tempo*  
*arco*  
*Bien clair et chanté*

*plus fort*

*poco dim.*  
*sonore*

*mezzo forte*

*poco cresc.*  
*dim.*

*f* Très-accentué



moins fort.

pizz.

arco

*f*

doux

Bien chanté

*mf*

*mf*

poco cresc.

dim.

pizz.

*f*

*mf*

arco

doux et chanté

*p*

pizz.

Detailed description: This page contains a musical score for the Violoncello part of a piece. It consists of nine staves of music. The first staff begins with the instruction 'moins fort.' and features a melodic line with slurs and accents. The second staff includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with a forte '*f*' dynamic. The third staff is marked 'doux' (soft). The fourth staff has 'Bien chanté' (well sung) and '*mf*' (mezzo-forte) markings. The fifth staff is marked '*mf*'. The sixth staff includes 'poco cresc.' (a little crescendo) and 'dim.' (diminuendo) markings. The seventh staff has 'pizz.' and '*f*' and '*mf*' markings. The eighth staff is marked 'arco' and 'doux et chanté'. The ninth staff begins with '*p*' (piano) and ends with 'pizz.'. The key signature is one sharp (F#) and the time signature is common time (C).

## ANDANTE.

VIOLONCELLO.

*Larghetto.*

Joseph Hollman.

*Piano.* *mf* bien chanté.

*cresc.*

*p* un peu accentué. *più dolce*

*p* *molto cresc.*

*poco rit.* *a tempo* *f* très animé.

*p* *f* très accentué. animez encore plus *cresc.*

*p* doux et retenu. soutenez bien et reprenez le 1<sup>er</sup> mouv<sup>t</sup> *ten.*

*1<sup>er</sup> mouv<sup>t</sup>* *cresc.* *poco animato*

*avec beaucoup de force et largement.* *accentuez* *malta cresc.* *ff*

*a tempo* *tr* *tr* *tr* *molto rit.* *tr*

*large* *p* un peu retenu.

PETITE VALSE.

**VIOLONCELLO.**

*Mouvement de Valse.  
Modéré.*

Joseph Hollman.

*Modéré.*

*rit.*

*doux et chanté*

*doux*

*du son*

*doux*

Violoncello musical score for page 10. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics and tempo markings are used throughout to guide the performer.

Staff 1: Treble clef, key signature of one sharp. Music begins with a half note, followed by eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp. Continues the melodic line.

Staff 3: Treble clef, key signature of one sharp. Ends with a half note and a *dim.* marking.

Staff 4: Treble clef, key signature of one sharp. Includes markings for *doux*, *rit.*, *dim.*, and *a tempo*.

Staff 5: Treble clef, key signature of one sharp. Continues the melodic line.

Staff 6: Treble clef, key signature of one sharp. Ends with a half note and a *doux* marking.

Staff 7: Treble clef, key signature of one sharp. Includes markings for *cre - scen - da*, *con espressione*, *poco rit.*, and *dim.*

Staff 8: Treble clef, key signature of one sharp. Includes a *pp* marking.

Staff 9: Treble clef, key signature of one sharp. Continues the melodic line.

Staff 10: Treble clef, key signature of one sharp. Ends with a double bar line.

VIOLONCELLO.

## TARENTELE.

Joseph Hollman.

*Allegro vivace.*

6

*f con fuoco*

*très rythmé*

*mf*

*molto cresc.*

*mf*

*molto cresc.*

*dim.*

*f*

*doux et bien chanté*

plus fort

poco dim.

du son

*p*

*f con bravura*

*mf*

*f*

*ff*

*f*

The musical score for the Violoncello part on page 13 consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. The dynamics and performance instructions are as follows:

- Staff 1: No dynamic marking.
- Staff 2: *mf*
- Staff 3: *molto cresc.* and *mf*
- Staff 4: *molto cresc.* and *dim.*
- Staff 5: *f*
- Staff 6: *cresc. e animato* and *ff*
- Staff 7: No dynamic marking.
- Staff 8: *très fort et très accentué*
- Staff 9: *animez jusqu'à la fin*
- Staff 10: No dynamic marking.